

The Picture Gallery

Nuneaton Museum & Art Gallery



Key Stage 2 Workbook

Portraits

What is a portrait?

A portrait is a picture of someone that shows their face. Sometimes it shows the top half of their body as well

ACTIVITY How many portraits can you find in the Picture Gallery?

I found.....portraits!

All of the portraits in this gallery show a different expression and a different pose. This is important as it can tell us a lot about who someone is or was and how they liked to be seen

ACTIVITY Find the portrait of Edward Ferdinand Melly and look carefully at it

Edward Ferdinand Melly wanted people to think of him in a certain way when they looked at his portrait

Fill each box below with a word from the list that might describe this portrait

PROUD ANGRY THOUGHTFUL HAPPY

SERIOUS POWERFUL RELAXED

Portraits - Part 2

ACTIVITY Choose a portrait that looks directly at you and write down a question to ask that person!

Name of portrait.....
My question is
.....
.....
.....

When we look at portraits the pose can tell us a great deal about how the person in the picture wanted to be seen. Is the person relaxed or shy? Are they holding anything? Does their pose make them look powerful or peaceful?

ACTIVITY If you were having your portrait painted you might have to hold your pose for hours! Choose a portrait and copy the pose. See how long you can hold it WITHOUT MOVING! Get a friend to time you.

Posture and facial expression can tell us a lot about the person in the picture but what they are wearing is important too! Clothes in a picture tell us about the fashions of the time it was painted. They can also tell us if that person was rich or poor, powerful or ordinary

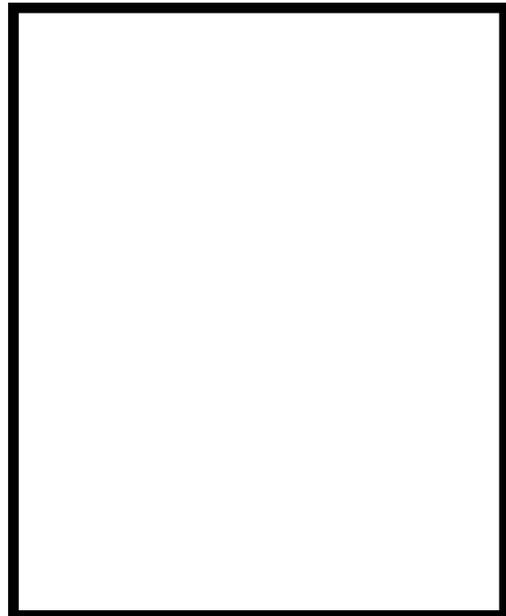
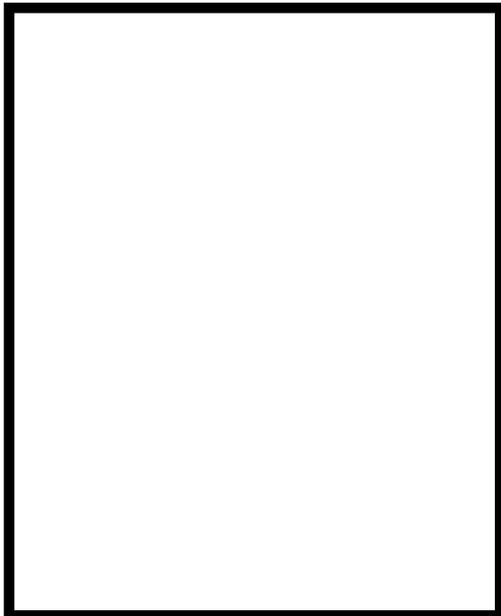
ACTIVITY Look carefully at the portraits in the gallery. By looking at their pose and what they are wearing choose 2 portraits that fit the words in the boxes. Write their name in the box and why you chose them.

PROUD	WEALTHY	CLEVER
Example: The portrait of James Meldrum Knox—he looks proud in his Uniform!		

Portraits - Part 3

Objects that are included in a portrait can also give us important clues about the person. Sometimes they tell us what sort of job that person did or what abilities they had. Jewellery might mean a wealthy, powerful person, a book might mean the person was intelligent, a map could tell us they were an explorer!

ACTIVITY Choose two portraits in the gallery. Draw in the boxes the things that they are wearing and objects that have been painted with them. What sort of person do you think they are?



I think this person
is.....
.....

I think this person
is.....
.....

ACTIVITY Sit in a circle facing each other. Imagine that in 100 years time someone will see your portrait. Describe to the group 3 things you would like to be painted with that say something about you.

When you have done this demonstrate what sort of pose you would like to be painted in!

Make your own Self Portrait

Use a mirror to draw your own self portrait. See if you can include a pose in your picture as well

Work in pairs if you can!

Pictures as Evidence



ACTIVITY Find the painting 'Before The Deluge' by Roelandt Savery.
What is the famous story being told here? Write your answer in the box

ACTIVITY In the box below draw a picture of what might happen next
OR draw your favourite animal from the picture

Pictures as Evidence



Find the painting '**Battle of Vittoria**' by James Princip Barnes

Before photography was invented the only way to know what a battle looked like was by painting a picture of it. This battle was fought in 1813.

Can you find the following things in the painting?

SWORD

FLAG

HORSE

ACTIVITY This picture was painted in **1913** but the Battle of Vittoria was fought in **1813**. How long after the battle was the picture painted?

THE PICTURE WAS PAINTED.....YEARS AFTER THE BATTLE

James Princip Barnes did not have photographs of the battle to help him paint it. He may have asked people to dress as soldiers and pose for him to give him an idea of how a battle might look.

ACTIVITY Choose a soldier in the painting and copy his pose. Try it on your own and in a group. How many poses can you copy?

Create a pose for each of the words in the boxes below

ATTACK

WOUNDED

GIVE
ORDERS

Can you think of any more words and poses?

Seascapes



Find the painting 'The Beach, Hastings' by Norman Janes

ACTIVITY What do you think is happening in this painting?
What can you see? Write a list in the box below

ACTIVITY This picture was painted it.....

Do you think this beach would look different today?
How might it be different?
Write your answer in the box below

ACTIVITY Choose some pictures of seascapes on display in the gallery
and match the words in the boxes to those pictures

STORMY

CALM

MYSTERIOUS

BUSY

EXCITING

COLOURFUL

Sculpture



ACTIVITY Can you find two sculptures in the Picture Gallery?
Choose your favourite sculpture. Write down any information you can find out about it in the box below

ACTIVITY Look carefully at your chosen sculpture What is it made of?
Can you see any patterns in their design? Draw what you can see in the box below

ACTIVITY Can you think of any sculptures that you know about or have seen in Nuneaton and Bedworth? Draw one of them in the box